

AN ENGAGING VISUAL NARRATIVE

Disha Bhavsar and Shivani Ajmera of Quirk Studio weave their magic in this Mumbai apartment to create a quaint, blissful space for a multigenerational family

FEATURE **AVNI RAUT** PHOTOGRAPHS **KUBER SHAH**



In the interiors, wood, marble, cane, concrete finishes and brass accents are tactfully juxtaposed in varying combinations, effecting an understated visual appeal. Right from the choice of marble, the fluted effect carved out on wood, subtle moulding details, integration of patterns and motifs, and vintage touches, to carefully curated furniture pieces, every design detail adds visibly to the larger narrative.



DISHA BHAVSAR AND SHIVANI AJMERA

Principal Designers and Co-Founders, Quirk Studio

Founders of Quirk Studio, Disha Bhavsar and Shivani Ajmera work in complete sync with each other on every project that they undertake. They bring their own expertise and individual ideologies to the table that further enriches the design process and its final outcome. With a pragmatic approach, an inclination towards experimentation, and a clear vision for each project, the duo has worked on and realised a number of residential and commercial spaces since the inception of their firm in 2013.



While the common areas are ideal for the family to congregate in and spend quality time together, the bedrooms are cosy spots to retreat to after a long day. These private zones are carefully designed keeping the occupant's personality in mind and integrating their preferences and requirements to a tee.



“

“Materiality dons an intrinsic role, dabbling in an intentional juxtaposition of finishes that manifest in versatile forms across the home.”

— Disha Bhavsar and Shivani Ajmera, Principal Designers and Co-Founders, Quirk Studio

This 1,950sqft apartment in Mumbai renders a pleasing vision of simplicity at first glance, but the intricacies of the design unfold bit by bit, allowing the materiality to come through markedly. Located near Bandra Kurla Complex, this home, belonging to a multigenerational family, has been thoughtfully crafted by Disha Bhavsar and Shivani Ajmera of Quirk Studio, in accordance with the brief provided by the clients. “The home needed to reflect the aura of the family and hold up a mirror to their way of being with sincerity. Timeless mid-century modern sensibilities cross paths with the neoteric to strike an equilibrium,” they say.

In the living and dining area, the light-toned marble floor is paired with clean white walls, while the expanse of the ceiling is embellished with mouldings. A candelabra-style chandelier discreetly adds an element of drama while monochrome family photographs on the wall induce a nostalgic quality. The space is furnished with a tasteful selection of furniture and patterned soft furnishings. A marble-top dining table, accompanied with dual-toned chairs, is positioned against the backdrop of a built-in unit with fluted shutters and a marble-lined niche. The kitchen comes together as a subtle amalgamation of colours and patterns. The cabinets are rendered in either wooden finishes or a calming aquamarine hue, grey stone is chosen for the backsplash and the countertop, while floral motifs dominate the flooring.

The den furnishes a calming vibe. “The wooden flooring conjures a snug cottage-esque ambience while the cool grey concrete finish sheathes the walls,” say Disha and Shivani. Each bedroom was designed to resonate with its respective owner, reflecting their preferences and certain aspects of their personality through different design gestures. In the daughter’s bedroom, her collection of art takes centre-stage while the bedroom belonging to the family’s matriarchal head, dipped in colours and floral patterns, is designed to reflect her vivacious and lively nature. On the other hand, a sense of calm descends over the master bedroom, with the colour blue - a favourite of the lady of the house - dominating the scheme alongside white and accents of wood.

“We started the project in the middle of the pandemic, including meeting our clients for the first time over a zoom call. That was an interesting aspect and different as it was partially conceptualised and executed in the lockdown which was quite challenging as well,” concludes the duo. 🏠



INDIA Good Homes

GOOD DESIGN CHANGES EVERYTHING

A Times of India Publication
VOLUME 14 ISSUE 10 JANUARY 2022

@goodhomesmagazine

@goodhomesmagazineindia

@goodhomesindia

Capturing the Mood of MODERN INDIA

Join us as we travel from Goa and Bhopal to Bengaluru, Pune and Mumbai to step inside some of the most beautiful homes in the country

THE ULTIMATE MASTERCLASS ON TABLE SETTINGS

From everyday ideas to dressy occasions, we have you covered

THE TRUTH
BEHIND
VERY PERI
A colour that's
taking 2022
by storm